

SYLLABUS – FALL 2010
Photo-7 Introduction to Digital Photography
62407 9:30am – 3:20pm F
Room CAA-123

Instructor: Ryan Even
Email: students@withmeat.com

Course Objective

This course is designed to provide basic technical, artistic, and theoretical instruction used in the creation of digital photographic imagery. Technical and aesthetic issues will be discussed throughout the class. The course will provide technical instruction concerning camera operation, basic image processing using Adobe Bridge and Adobe Photoshop software, image printing and presentation.

Assignments

Assignments will consist of individual projects performed outside of class meeting times.

- 1) 12 Hours (Camera Operation)
- 2) Get Lost (Composition)
- 3) Space, I Can Believe In (Landscape)
- 4) And I Quote (Theme & Variations)
- 5) Head Trip (Traditional Portrait (½, ¼, head)
- 6) Home Is Where the Heart Is (Environmental Portrait)
- 7) Final

Tests and quizzes will also be used to evaluate student understanding of all aspects of photography taught during the course.

You are also required to attend an Art Exhibition and write a one page commentary.

- The due date is always part of the assignment.
- Late work will **NOT** be accepted!
- All class information is posted via the web at <http://www.withmeat.com>.

Attendance

Students are required to attend all lecture and lab times unless instructed otherwise. The class is part lecture and part lab. In addition to this, there are outside of class lab hours posted in the classroom. It is the responsibility of the student to obtain any missed information from other students in the class.

- I will not email you an entire lecture.
- Lectures will not be repeated.
- Tardiness will not be tolerated! Be on time or you will be dropped from the class without warning.

Critiques

Critiques are mandatory. Failure to attend the mid-term or final critiques is an automatic failure in the class.

Required Textbook

A Short Course in Digital Photography
Barbara London and Jim Stone

Materials

- Manually Adjustable Digital Camera (SLR cameras are preferable.)
- Portable USB hard drive (250GB or more is suggested.)
- One Package of Epson Premium Photo Paper (Semi-Gloss 20 sheets, product # **S041331**) to be turned in by the third class meeting.) **No other paper will be accepted!**

Additional Requirements

It is the responsibility of the student to know and adhere to all college deadlines and procedures.

If you can no longer attend the class, make sure you drop it properly; failure to do so will result in an "F" grade in the class.

Accommodation

Please discuss any special needs you may require with the instructor at the beginning of the semester so that arrangements can be made to facilitate your success in the class.

NO STUDENT CELL PHONE USE IS PERMITTED WITHIN THE CLASSROOM; THIS INCLUDES TEXTING.

YOU MUST BRING YOUR CAMERA TO CLASS EVERY DAY!

Grading Policies

Grading is based on many different aspects, including, but not limited to:

Progress, technical ability, intent, improvement, innovation, and the over-all quality of the work.

Letter grades will be given for each project. In addition to projects your grade is earned through: tests, participation, punctuality, and attendance.

Cheating and Plagiarism are against both the Instructor's and the College's student conduct policy. At the discretion of the Instructor, either will be punishable by a failing grade for the assignment or the course.

Final Grades are based on a simple percentage scale:

90-100% = A (Excellent)

80-89% = B (Good)

70-79% = C (Average/Passing)

60-69% = D (Below Average/Poor Effort)

59% and below = F (Fail)