

Space, I Can Believe In...

Landscape

For this assignment you will be taking landscape images.

Landscapes are defined by a sense of perceived depth and how objects relate to each other to create a contiguous whole within a defined space. If a single object stands apart or draws too much attention, the picture's intent will become about the object, and not the space. The same applies to any action happening within the landscape.

Landscapes are about compositional balance.

These can be traditional or non-traditional landscapes, just be certain that the image doesn't become about an object or action happening within the landscape.

Landscapes don't have to contain vegetation. There is a difference between a landscape and landscaping.

Things To Consider:

Try to achieve a definitive foreground, middle-ground and background.

To get the largest depth of field, try focusing on something a little closer than the farthest point; this is called the *hyperfocal* distance, and will give you the same amount of focus in the distance, but a lot more focus in the foreground.

Think about how and what your camera is using to decide the "right" amount of light and adjust it as necessary. Try using different metering modes to see how the exposure changes.

Look around to see if objects are distracting or pulling attention away from the space. Look in your backgrounds.

Use surrounding objects to frame your image.

Set the camera down or use a tripod and turn off vibration reduction/image stabilization as necessary.

The Project:

Please make images that show at least two of the following:

Desire, Anger, Evidence, Sensuality, Exhaustion, Loneliness, Sorrow, Jubilation, or Fear.