

Head Trip

Portraits

For this assignment please take portraits of people in the classical sense; head, head and shoulders, 1/2 or 3/4 body shot, etc.

Do **Not** shoot "*Candid*".

Do **Not** shoot "*Environmental Portraits*."

You may only use **one** person per image.

No animals or infants.

The subject should be aware that you are taking the picture and they should have some kind of involvement. With a portrait, you are making an agreement with the subject as to how they are to be portrayed. Think of this as a collaboration between you and your subject.

Things to consider:

Distance of subject to background:

You are trying to isolate your subject from their background, so give at least 10 feet between you and your subject, and another 10 feet between them and their background.

Focus on the eyes:

This is where humans resolve focus, so make sure that at the very least, the eyes are in focus.

Compact Space:

Use Zoom to get closer and make the background and foreground appear closer together. This emphasizes the already short depth of field.