

# "And I Quote..."

## *Themes and Variations*

Because ideas can sometimes be elusive, many artists have used writing as a way of jump-starting their visual aesthetics. It is common to see art that is inspired by, or that illustrates, particular writings, novels, plays, sayings, songs, poetry, language, stories, myths, etc. The difficulty will not be what you shoot, but how and why you chose that particular piece over all others, and conveying that to your viewers.

Your assignment is to choose a piece of writing and make imagery from it. This means you are required to directly recreate a scene, place or character and *illustrate* the idea. You are then required to take images that incorporate the general *theme* or *sense* of the work; these images may not have anything to do with the original piece, but will show the original intent of the chosen piece.

As always, it is up to you the artist to interpret the assignment and to find a way to make imagery you want to make within the boundaries set by the criteria of the assignment.

The written piece can be anything from a single word to a series of novels, just make sure you don't lose focus on your idea.

The piece can not have been made into a movie in the last 20 years.

You should write the intent of your idea down to maintain focus.

### **Notes:**

Do a quick write to get all the adjectives out on paper. Walk away from the paper for a while, then return and select the words that generate imagery in your mind.

Try to pre-visualize a scene.

Tape a piece of tape to the back of your camera and write a key word on it. This will help you maintain focus on a particular idea every time you bring the camera close to your face.