

12 Hours

This assignment is designed to help you understand how light changes throughout the day; from the early morning "magic hour" to the harsh noon-time sun, to the golden sunset that finally fades into the city-lit night.

Pay particular attention to the change in both quantity and quality of the light, as well as how quickly it changes.

This assignment is also designed to give you practice using your light meter and changing your aperture and shutter speed settings.

Lastly, it requires that you carry your camera everywhere you go. Get Used to it!

Project:

Steps to follow:

- 1.) Using the "Manual" shooting mode, use your light meter to measure the amount of available light in the scene. You accomplish this by pressing down halfway on your firing button; this is called the "half-press".
- 2.) Change your aperture or shutter speed settings until the light meter indicates that you have enough light to expose "correctly".
- 3.) Focus your image and take the picture.

Take 6 images (minimum) every hour for 12 consecutive hours.
This will result in a total of 72 images, which you will burn to a CD and use later in the class.

For all projects in the class, you will shoot a minimum of 72 images.

Don't forget:

- you may need to set the camera down to keep from blurring.
- set the ISO for best quality.
- use Manual Settings only.
- under-expose by a third of a stop or more to keep highlight detail (shooting .jpg)
- pre-visualize the scene and expose for the most important areas.
- don't shoot the same thing over and over.

Bring your camera card, with images on it, to the next class.